CASSIE NORDGREN [She/Her]

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Portfolio

NEW YORK (SELECT)

0	N THE TOWN	SDCF Observer		Choreographer Josh Be	ergasse	2014 Broadway Revival
ES	SCAPE FROM PARADISE	Director / Choreographer	r	New Yo	rk New Wor	ks Festival (Off-Broadway)
Tŀ	HE LAST BITE*	Creator / Director / Chore	eogra	pher	Uni	ted Palace of Cultural Arts
Al	EXA	Co-[Creator / Director / Ch	hored	ographer]	Inwo	od Art Works Culture Hub
SI	JRVIVING TOGETHER	Director / Choreographer	r / Co	-Creator	Musical	Theatre Factory Showcase
D	anza Highbridge Festival	Choreographer & Artistic	Dire	ctor	Uni	ted Palace of Cultural Arts
SH	HAKESPEARE'S GHOSTWRITER IS A WOMAN?!	Director		Playwright Kathleen Pott	ts	W.H.A.M. Play Readings
Α	MUSICAL BUCKET LIST	Choreographer		Writer / Director Doug Co	ohen	Neighborhood Playhouse
Tŀ	HE GREAT ESCAPE	Choreographer		Writer / Director Doug Co	ohen	Neighborhood Playhouse
Α	MUSICAL INTERVENTION	Choreographer		Writer / Director Doug Co	ohen	Neighborhood Playhouse
Ex	cerpt from LEMPICKA	Choreographer		Music by Matt Gould	The Choreog	graphy Lab / NYTheatre Barn
В	C Beat Industry Showcase	Featured Choreographer		Artistic Director Jennife	Jancuska	Club Cielo
0	nly Make Believe Gala	Asst. Choreographer	Cho	oreographer Al Blackstone	e Bernard E	B. Jacobs Theatre / Broadway
D	ance from the Heart Showcase	Asst. Choreographer	Cho	oreographer Al Blackstone	e Broadway	y Cares/Equity Fights AIDS
В	C/EFA Easter Bonnet Opening Number	Dance Assistant	Cho	oreographer Al Blackstone	e M	inskoff Theatre / Broadway

REGIONAL THEATRE

THE LIAR** Choreographer Director Michael Butler Center REPertory Theatre PRIDE & PREJUDICE Choreographer Director Michael Butler Center REPertory Theatre JESUS CHRIST SUPERSTAR Choreographer Director David Cox Cabrillo Stage PAINT YOUR WAGON Co-Choreographer Director Dennis Jones Sierra Repertory Theatre THOROUGHLY MODERN MILLIE Tap Choreographer Director Scott Viets Sierra Repertory Theatre	GREASE, THE MUSICAL	Director / Choreographer / Intimacy Choreographer		Cabrillo Stage
JESUS CHRIST SUPERSTAR Choreographer Director David Cox Cabrillo Stage PAINT YOUR WAGON Co-Choreographer Director Dennis Jones Sierra Repertory Theatre	THE LIAR**	Choreographer	Director Michael Butler	Center REPertory Theatre
PAINT YOUR WAGON Co-Choreographer Director Dennis Jones Sierra Repertory Theatre	PRIDE & PREJUDICE	Choreographer	Director Michael Butler	Center REPertory Theatre
	JESUS CHRIST SUPERSTAR	Choreographer	Director David Cox	Cabrillo Stage
THOROUGHLY MODERN MILLIE Tap Choreographer Director Scott Viets Sierra Repertory Theatre	PAINT YOUR WAGON	Co-Choreographer	Director Dennis Jones	Sierra Repertory Theatre
	THOROUGHLY MODERN MILLIE	Tap Choreographer	Director Scott Viets	Sierra Repertory Theatre

ACADEMIC / MISCELLANEOUS (SELECT)

AMÉLIE	Director / Choreographe	Director / Choreographer / Intimacy Choreographer		
DANCING LESSONS (by Mark St. Germain)	Director / Intimacy Chore	Director / Intimacy Choreographer		
THIS IS A CHAIR (by Caryl Churchill)	Director		Baylor University	
URINETOWN	Choreograph	Director Jennifer Tuttle	City College of New York	
PIPPIN	Director / Choreographe	r	Omaha Performing Arts	
THE MIRACLE WORKER (excerpt)	Director / Fight Choreographer		Baylor University	
THE LADY FROM THE SEA (excerpt / by Henrik Ibsen)	Director		Baylor University	
MACBETH (excerpt)	Director		Baylor University	
SCHOOL FOR WIVES (excerpt / by Molière)	Director		Baylor University	
DANCE NATION	Choreographer	Director Annika Prager	Hunter College	
The Miss California Pageant	Resident Director / Chore	eographer (2010-2016)	Miss America Organization	

FILM (SELECT)

STILL WAITING IN THE WINGS, THE MUSICAL (feature)	Choreographer	Director Allan Brocka	JJ Productions
WAITING IN THE WINGS, THE MUSICAL (feature)	Co-Choreographer	Director Jenn Page	JJ Productions

AWARDS / HONORS

2020 Sydney and Helen Jacoff Award Recipient

2020 UMEZ Arts Engagement Grantee, Lower Manhattan Cultural Council

2020 Friar's Club Award for Outstanding Contributions to the Theatre Department, City College of New York

2018 Nominee for "Outstanding Choreography" by Theatre Bay Area**

2017 Recipient of the Danza Debuts Commission from the United Palace of Cultural Arts*

Finalist in the Capezio A.C.E. Awards for Choreographic Excellence in 2015 and 2016

EDUCATION & TRAINING (SELECT)

M.F.A. in Directing, Baylor University, 2023 B.S. in Theatre for Social Change, City University of NY, 2020

Creating with Consent: Onstage Intimacies, 40-hours, Completed 2023 Theatrical Intimacy Education, 30 hours of Training Certified in Adult Mental Health First Aid

TEACHING EXPERIENCE

20+ Years of Experience Teaching Dance & Theatre Full C.V. & references available upon request