

CASSIE NORDGREN [She/Her]

DIRECTOR | CHOREOGRAPHER | INTIMACY CHOREOGRAPHER

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Portfolio

NEW YORK CITY (SELECT)

ON THE TOWN (2014)	SDCF Observer	Choreographer Josh Bergasse	2014 Broadway Revival
ESCAPE FROM PARADISE (2018)	Director / Choreographer	New York New Works Festival (Off-Broadway)	
THE LAST BITE* (2017)	Creator / Director / Choreographer	United Palace of Cultural Arts	
ALEXA (2018)	Co-[Creator / Director / Choreographer]	Inwood Art Works Culture Hub	
SURVIVING TOGETHER (2019)	Director / Choreographer / Co-Creator	Musical Theatre Factory Showcase	
Danza Highbridge Festival (2016-2018)	Choreographer & Artistic Director	United Palace of Cultural Arts	
SHAKESPEARE'S GHOSTWRITER...WOMAN?! (2020)	Director	Playwright Kathleen Potts	W.H.A.M. Play Readings
A MUSICAL BUCKET LIST (2017)	Choreographer	Writer / Director Doug Cohen	Neighborhood Playhouse
THE GREAT ESCAPE (2016)	Choreographer	Writer / Director Doug Cohen	Neighborhood Playhouse
A MUSICAL INTERVENTION (2015)	Choreographer	Writer / Director Doug Cohen	Neighborhood Playhouse
Excerpt from LEMPICKA (2016)	Choreographer	Music by Matt Gould	Choreography Lab / NYTheatre Barn
BC Beat Industry Showcase (2015)	Featured Choreographer	Artistic Director Jennifer Jancuska	Club Cielo
Only Make Believe Gala (2013)	Asst. Choreographer	Choreographer Al Blackstone	Bernard B. Jacobs Theatre
Dance from the Heart Showcase (2013)	Asst. Choreographer	Choreographer Al Blackstone	BC/EFA / Cedar lake
Easter Bonnet Opening Number (2013)	Dance Assistant	Choreographer Al Blackstone	BC/EFA / Minskoff Theatre

REGIONAL THEATRE

GREASE, THE MUSICAL (2022)	Director / Choreographer / Intimacy Choreographer	Cabrillo Stage / Aptos, CA	
PRIDE & PREJUDICE (2020)	Choreographer	Director Michael Butler	Center REPeritory Theatre / Walnut Creek, CA
THE LIAR** (2018)	Choreographer	Director Michael Butler	Center REPeritory Theatre / Walnut Creek, CA
JESUS CHRIST SUPERSTAR (2008)	Choreographer	Director David Cox	Cabrillo Stage/ Aptos, CA
PAINT YOUR WAGON (2007)	Co-Choreographer	Director Dennis Jones	Sierra Repertory Theatre / Sonora, CA
THOROUGHLY MODERN MILLIE (2007)	Tap Choreographer	Director Scott Viets	Sierra Repertory Theatre / Sonora, CA

ACADEMIC / MISCELLANEOUS (SELECT)

AMÉLIE (2022)	Director / Choreographer / Intimacy Choreographer	Baylor University
DANCING LESSONS [by Mark St. Germain] (2021)	Director / Intimacy Choreographer	Baylor University
THIS IS A CHAIR [by Caryl Churchill] (2021)	Director	Baylor University
THE MIRACLE WORKER [excerpt] (2022)	Director / Fight Choreographer	Baylor University
THE LADY FROM THE SEA [excerpt / by Ibsen] (2022)	Director	Baylor University
MACBETH [excerpt] (2021)	Director	Baylor University
SCHOOL FOR WIVES [excerpt / by Molière] (2021)	Director	Baylor University
URINETOWN (2019)	Choreograph	Director Jennifer Tuttle City College of New York
DANCE NATION (2019)	Choreographer	Director Annika Prager Hunter College
PIPPIN (2017)	Director / Choreographer	Omaha Performing Arts
The Miss California Pageant / Miss CA Teen (2010-2016)	Production Director / Choreographer	Miss America Organization

FILM (SELECT)

STILL WAITING IN THE WINGS, THE MUSICAL [feature] (2016)	Choreographer	Director Allan Brocka	JJ Productions
WAITING IN THE WINGS, THE MUSICAL [feature] (2013)	Co-Choreographer	Director Jenn Page	JJ Productions

AWARDS / HONORS

2023 Outstanding Graduate Student Instructor Nominee, Baylor University
 2020 Sydney and Helen Jacoff Award Recipient, City College of New York
 2020 UMEZ Arts Engagement Grantee, Lower Manhattan Cultural Council
 2020 Friar's Club Award for Outstanding Contributions to the Theatre Department, City College of New York
 2018 Nominee for "Outstanding Choreography" by Theatre Bay Area**
 2017 Recipient of the Danza Debuts Commission from the United Palace of Cultural Arts*
 Finalist in the Capezio A.C.E. Awards for Choreographic Excellence in 2015 and 2016

EDUCATION & TRAINING (SELECT)

M.F.A. in Directing, Baylor University, 2023
 B.S. in Theatre for Social Change, City University of NY, 2020

Creating with Consent: Onstage Intimacies, 40-hours, Completed 2023
 Theatrical Intimacy Education, 30 hours of Training
 Certified in Adult Mental Health First Aid

TEACHING EXPERIENCE

20+ Years of Experience Teaching Dance & Theatre
 Full C.V. & references available upon request